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THE PARLIAMENTARY INQUIRER

A MONTHLY NEWSLETTER BY THE
SENATE PRESS OFFICE

FROM THE GEORGIA DOME TO THE GOLD DOME

A PROFILE ON A FORMER ATLANTA FALCON
TURNED HOUSE REPRESENTATIVE, REP.
DEWEY MCCLAIN

LEGISLATIVE RIVALRIES

TRADITIONS BETWEEN
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BAG OF TREATS

FALL INTO OCTOBER WITH A
DEBATE ON HALLOWEEN
HORROR

Georgia National Fair
Legislative Livestock
Showdown

2011
Champions
House Of Representatives

2013
Champions
Senate

2012
Champions
House Of Representatives

2014
Champions
House of Representatives

THE PARLIAMENTARY INQUIRER

A Monthly Newsletter by The Senate Press Office



MASTHEAD

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Cover Photo of Abraham Baldwin Statue in the Georgia Capitol Museum
Photo Credit: Keenan Rogers

GEORGIA
PRESS



SENATE
OFFICE

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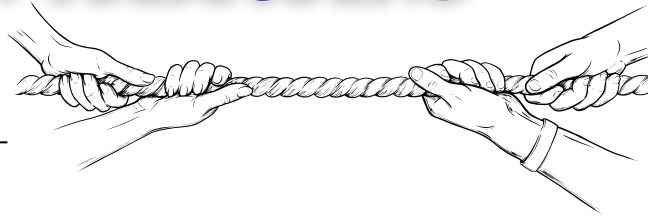
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LEGISLATIVE RIVALRIES

TRADITIONS BETWEEN THE HOUSE AND SENATE

BY ANDREW ALLISON, DIRECTOR



It is often said that politics is much like a game. It has its winners and losers, all stars and bench players. Many legislators can point to at least a few “clutch” moments in the Chamber, referring to bills or amendments as a “Hail Mary”, or describing a bill as a “slam dunk.” Every year, we hear about measures that were “home runs” for the people of Georgia and how it's all the more difficult to get a bill across the goal line before the clock runs out. Aristotle probably said it best when he said, “Politicians have no leisure, because they are always aiming at something beyond political life itself, power and glory, or happiness.” It is true, many legislators attempt to find their power and glory in their respective legislative chambers. However, while many a game is waged in the Capitol between the two chambers, legislators also attempt to, as Aristotle put it, find their “power, glory, or happiness” outside of the Capitol and on the playing field.

While many inter-chamber games have taken place over the years, records, box scores, or score sheets have not been maintained. However, the halls of the Capitol remain full of stories of Senate members and House members pitted against each other in one athletic event or another. Tom Murphy was well-known for being a political master of the House. As Speaker for over 30 years, he knew how to guide his Chamber to achieve his legislative priorities. He knew which representatives to call on to get the job done when he needed them most and knew how to align them in defense of the House's political objectives. These skills also came to bear in an unlikely realm - at the annual training for legislators in Athens. Starting in 1992, the legislature participated in one of the first legislative rivalries on record, an interchamber basketball game. Steve Anthony, longtime Chief of Staff to Speaker Murphy, recounts how the game came to be and what it meant to the members who participated. “It went well for the few years we were able to do it, and it helped to get everyone in the proper frame of mind, that is that we were all in this together - House and Senate, Democrat and Republican. And, above all, we were friends in a common pursuit.”

For the past few years, members of the General Assembly have headed down the street to Georgia State's Center Parc Stadium (previously known as Turner Field) to engage in a lighthearted, but extremely competitive, game of kickball. Typically occurring in the final months of the legislative session, the kickball game brings lawmakers, staff and interns



"Coach" Tom Murphy
Photo Courtesy of *Witness to History*

together to partake in competition and fellowship. In 2022, it was Sonny Perdue, former state Senator, Governor of Georgia, Secretary for the United States Department of Agriculture, and current Chancellor of the Board of Regents, who officially called the game to order.

For the 2022 Kickball Game, on the Senate side, Sen. Tyler Harper (R - Ocilla), Sen. Blake Tillery (R - Vidalia), Sen. Kim Jackson (D - Stone Mountain), Sen. Lester Jackson (D - Savannah), Sen. Chuck Hufstetler (R - Rome), Sen. Marty Harbin (R - Tyrone), Sen. Randy Robertson (R - Cataula), Sen. Chuck Payne (R - Dalton), Sen. Billy Hickman (R - Statesboro), and Sen. Jeff Mullis (R - Chickamauga) rounded out the roster. President of Georgia State University Brian Blake served as a referee, while various members of Senate staff contributed either on the field or on the sidelines.

While the stadium has been home to a number of iconic sporting events, from the 1996 Olympics, to the MLB All Star Game in 2000, to a slew of postseason playoff games for the Atlanta Braves, there may have been no display of athleticism greater than what was witnessed on the turf on that day in March.



After a game that went back and forth, with members of both the Senate and the House displaying their abilities on both sides of the ball, the game eventually ended at a bit of an impasse. While the official score of the 2022 game remains disputed, a member of the Senate Press Office took home the Most Valuable Player medal. Sealing, in the Senate's view, a victory.

Much like high school sports teams travel across the state to compete, so too does the General Assembly. Aside from the basketball and kickball games that took place in Atlanta, select members of both the House and the Senate also make the important stop at the Georgia National Fair in Perry to participate in one of the more unique competitions to take place where legislators are involved in a different kind of pork.

Known as the Legislative Livestock Showdown, members of the General Assembly are paired with students participating in the 4-H program to learn the proper way to competitively show livestock. The competition began in 2011 as a way for the Department of Agriculture and the Georgia National Fair to promote youth programs such as 4-H and FFA, as well as engage the legislature in a fun and unique way. In the inaugural event, the House team, led by Rep. Tom McCall (R - Elberta) (then the Chairman of the House Committee on Agriculture and Consumer Affairs) defeated the Senate team led by Chairman John Bulloch (R - Ochlocknee) in a tight contest.

Georgia Agriculture Commissioner Gary Black said of the first event, "this is one element of the Department of Agriculture's outreach with our state legislators and our future agriculture leaders of tomorrow. The Department often works with FFA and 4-H groups during the year and this Livestock Showdown takes that relationship to a whole new level. We look forward to making this annual event something that Georgia National Fair attendees - and future showdown participants - will all look forward to for years to come."



The 2022 Senate Kickball Team



Sen. Larry Walker (R - Perry) hoisting the Legislative Livestock Showdown trophy after the Senate's 2021 Victory

Since the first showdown, however, the Senate has had several strong showings, winning a total of eight of the twelve total contests. In the 2021 competition, Sen. Larry Walker (R - Perry) captained the Senate team composed of Sen. Jason Anavitarte (R - Dallas), Sen. Sheikh Rahman (D - Lawrenceville), Sen. Kim Jackson (D - Stone Mountain) and Sen. Max Burns (R - Sylvania). Apart from winning the contest outright, Sen. Max Burns placed first individually in the showmanship competition.

Sen. Walker said, "the Annual Legislative Showdown is a chance for friendly competition, but it's also an opportunity for elected officials throughout the state to show their support for our youth development programs like 4-H and FFA. By being able to participate in an event such as this, we are able to see all of the hard work and dedication our youth put into showing livestock and whether you are from Atlanta or Middle Georgia, everyone can appreciate the time and effort these young people dedicate to their show animals."

While the tensions between the Senate and the House can, occasionally, run high, there is no greater outlet to relieve the stress of a hectic legislative session than with a few friendly competitions throughout. While many of these involve head to head action, some “competitions” are more collaborative in nature. For several years, the legislature traded the field (or the corral) for the limelights and greenrooms of a musical stage. While legislators come from all over the state to bring their specialized knowledge and experience in a certain industry to grant their expertise to perfect legislation, many also bring with them a musical acumen. Members of the General Assembly would put these talents on full display at the Battle of the Bands, which took place at the Tabernacle, a historic music venue in Downtown Atlanta.



Photo Courtesy of Georgia Music Partners



Legislators who you would have never expected would dust off their guitar case or play warm up scales up and down a keyboard. Sen. Jeff Mullis (R - Chickamauga) would often serve as the band leader, while Sen. Tyler Harper (R - Ocilla) provided additional vocals while strumming his guitar. Top hits from Tom Petty and the Heartbreakers, Clarence Carter, and The Allman Brothers Band were constant fixtures and crowd pleasers.

The event, hosted in partnership with the Georgia Music Partners, highlighted the important role the music industry plays in bringing economic

development opportunities to the state, as well as serving as a platform for legislators to highlight the hobbies they enjoy back home. While less of a competition and more of a team building exercise, the Battle of the Bands was an immensely popular event for both legislators and staff members where you could sing and dance away some of the session-related stress.

Each year, new ideas are constantly introduced to foster a friendly, yet competitive, spirit between the Senate and the House. A common saying around the Capitol is legislators are to “take their work seriously and themselves lightly.” By taking part in these events, legislators are doing more than earning bragging rights or taking home a trophy. They are fostering fellowship, building relationships and learning the importance of working together to achieve a common goal which, ultimately, is to make Georgia the best place in the nation for business, to raise a family and, of course, to play sports.



The Legislative Livestock Showdown Trophy (Left) and the 2016 Senate Team (Right)

ABOUT THE AUTHOR

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RISING UP TO HOUSE DISTRICT 100

FROM THE GEORGIA DOME TO THE GOLD DOME

BY RACHEL MOORE, COMMUNICATIONS ASSOCIATE

No, it's not the era of the infamous "Matty Ice " or Julio Jones (although it still may be too soon to talk about that battle against Tom Brady and the Patriots) but flash back to the year 1976, where Georgia seemed to be on the rise. Georgia native and former Governor Jimmy Carter beat out incumbent Gerald Ford in the 1976 presidential election, MARTA began to take shape in Atlanta as concrete was poured and construction was underway for multiple train stations around the city, and the legendary "dirty birds," the Atlanta Falcons, were getting underway with their 11th year in the National Football League. With 120 players brought in and only a roster for 41, the Falcons were looking for the best of the best to improve their 4-10 record from 1975. And one of those best was none other than the House of Representatives own, Rep. Dewey McClain (D - Lawrenceville).

Born in Okmulgee, Oklahoma, Rep. McClain graduated from East Central University in Ada, Oklahoma with a Bachelor of Arts. Rep. McClain then began his career with the City of Atlanta, working for eighteen years with the Department of Parks and Recreation and Cultural Affairs and an additional four with the Atlanta Workforce Development Agency. But before he put on the suit and tie each morning, Rep. McClain was gearing up in a different way (a helmet and pads perhaps?) playing under head coach Marion Campbell (or "Swamp Fox" as his Georgia Bulldog teammates called him during his career with the University of Georgia), and the Atlanta Falcons for five years. The Falcons were eager and optimistic to tackle the '76 season and as a rookie, Rep. McClain had a lot to prove as a new member of the team. When asked what some of the biggest challenges were, Rep. McClain commented that "the biggest challenge was preparing for a game." Rep. McClain started a handful of games during his rookie season as he commented that "preparation was key for a successful game. If the preparation wasn't good enough and it cost you a game, you and your team knew what changes needed to be made to prepare for the next game and secure a win."

After a season that left much to be desired, the Falcons needed a serious boost of momentum to really get things turned around in the 1977 season. Under new Head Coach Leeman Bennett, it was this season that Rep. McClain's National Football League (NFL) legacy began to take shape. Often referred to as a "top nickel linebacker," Rep. McClain played a monumental role in the Falcons defense during the 1977 season. During the season, the Falcons defense set the NFL record for the fewest points allowed in a season. This impressive feat was credited to an aggressive blitzing scheme (which Rep. McClain was instrumental in) known as the "gritzz blitz" defense. From 1977-1979, the Falcons were listed as a base 4-3 team (a defensive alignment consisting of four down linemen and three



1978 ATLANTA FALCONS

FIRST ROW: 4 Tim Mazzetti, 6 John Jones, 10 Steve Barlow, QB, 14 June Jones, QB, 16 Scott Hunter, QB, 22 Rolland Lawrence, CB, 24 Mark Hamrick, RB, 25 Ray Strong, RB, 26 Mike Caputo, RB, 27 Tom Padgett, CB, 28 Frank Reed, DB, 30 Ernie Jackson, CB, 31 Mike Patton, RB, 36 Bob Claybrook, DB, SECOND ROW: 38 Rick Bral, DB, 40 George Franklin, RB, 41 Tom Matney, 50 Greg Brumby, LB, 51 Dewey McClain, LB, Head Coach Leeman Bennett, 53 Paul Rozek, C, 54 Fulton Kunkel, LB, 55 Ralph Ortega, LB, 56 Ron McGarity, LB, 57 Jeff Van Natta, C, 58 Steve Stewart, LB, 59 Robert Pennington, LB, THIRD ROW: Asst. Trainer Joe Shoop, Trainer Jerry Rhee, 60 R. C. Tholeman, G-C, 61 Mike Lewis, DT, 70 Dave Scott, T, 71 Mark Montgomery, T, 72 Jim Bailey, DB, 73 Phil McInerly, T, 74 William Laumina, DT, 75 Jeff Morrow, DE, 77 Edgar Fields, DT, 78 Mike Kern, 79 Jeff Tramm, DT, Asst. Equipment Mgr. Monroe Daniel, Equipment Mgr. Whitby Zimmerman, FIFTH ROW: Assistant Coaches Jerry Glavin, Jim Chapman, Doug Shively, and Dick Wood, 81 Dennis Pearson, WR, 83 Billy Reckman, WR, 85 James Wright, TE, 86 Alfred Jackson, WR, 88 Jim Mitchell, TE, 89 Lewis Gilbert, TE, 89 Wallace Francis, WR, Assistant Coaches Bill Walsh, John North, Ted Plum and Mike McDermott, Not pictured 84 Bubba Bean, RB.

1978 Atlanta Falcons Team Photo

52 Dewey McClain (LB) Pictured in the Center Row to the left of Head Coach Leeman Bennett

Photo Courtesy of the Atlanta Falcons



Head Coach Leeman Bennett with Atlanta Falcons
Founding Owner Rankin M. Smith, Sr.
Photo Courtesy of the Digital Library of Georgia

linebackers). But when it came to passing downs, Coach Bennett would bring in McClain for a thirty-three nickel play (3-3-5 formation with five defensive backs) as a combination rusher/blitzer. When asked what his most memorable moments were during these legendary years, Rep. McClain remarked that "intercepting my first pass from Roger Staubach, my childhood hero, was quite an unforgettable moment."

Listed as one of the top three sackers during the 1978 season, Rep. McClain was often referred to as an enthusiastic player, earning the nickname "Screwy Dewey." The Falcons went 9-7 in 1978, earning their debut postseason appearance, hosting the Philadelphia Eagles in their first ever playoff game, a moment Rep. McClain described as "memorable to say the least." In the final quarter, the Falcons scored two touchdowns to pull out a 14-13 win over the Eagles. The following week, the Falcons faced the Dallas Cowboys, taking a 20-13 lead at halftime but the Cowboys fought back in the second half taking a 27-20 lead and running out the clock with a victory.

Following his career with the Falcons, Rep. McClain was inducted into the East Carolina University Athletics Hall of Fame, the Freedom Bowl Hall of Fame, and the Atlanta Tribune Magazine Hall of Fame. Rep. McClain is a three-time recipient of the NFL Players Association Chapter of the Year award and the 2011 recipient of the Jesse Jackson Sportsman of the Year Award. In 2000, Rep. McClain served on the advisory board for the Super Bowl and hosted the committee for the NFL Players Association.

Today, Rep. McClain plays a different game, serving the people of Georgia in the House of Representatives. For nearly a decade, Rep. McClain has represented House District 100, which includes portions of Gwinnett County, including the cities of Lawrenceville, Duluth, Norcross and Lilburn. Rep. McClain serves on multiple House Committees including Industry and Labor, Interstate Cooperation, Motor Vehicles, and State Planning and Community Affairs. When asked how his football career has impacted his time in the General Assembly, McClain made the connection that "pro football is like an election. Every year you must study and train to make the team. There is a fine line between those who make the team and those who do not. As a football team, you have to learn to communicate well with your teammates to achieve goals and most importantly, to win, and as a legislator, I find those same principles of communication and teamwork apply as it is imperative that we as legislators make exhaustive efforts to communicate with our colleagues and constituents to do what is right for Georgia."

From a small town college in Oklahoma, to the first pro athlete from Ada to make it to the Georgia Dome, to an impressive legislative tenure with the Georgia House of Representatives, Rep. Dewey McClain lives by the motto "always 100," serving his peers, his constituents, the people of House District 100, and most importantly the people of Georgia with passion and dedication. It is individuals like Rep. McClain that embody what it means to be a true Georgian, even if you are from "The Sooner State."



Representative Dewey McClain and House
Speaker David Ralston
Legislative Day 10 - 2019 Legislative
Session

MOMENT IN TIME

October In Georgia History

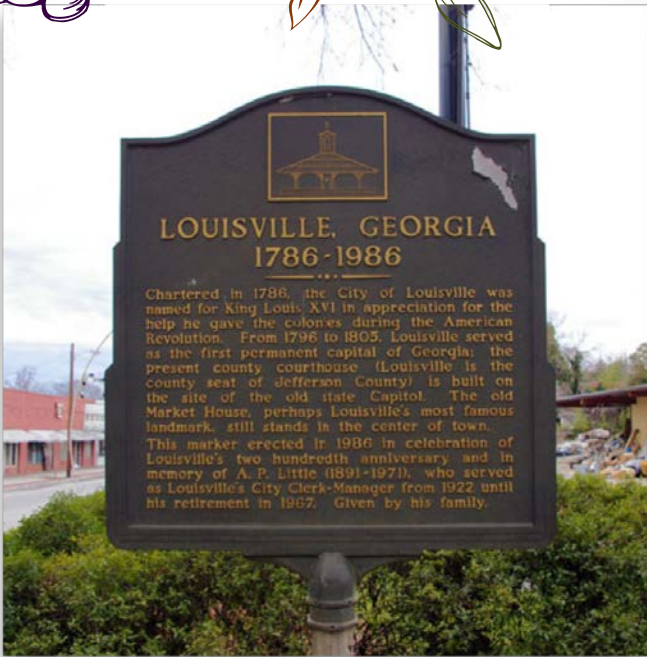


Photo Courtesy of the Digital Library of Georgia

Upon the decision to relocate the capitol to Milledgeville, over 3,000 acres were designated for the new location and in the fall of 1807, after two years of construction, the Gothic revival brick statehouse was ready for occupation. Located off the banks of the Oconee River and perhaps one of the most architecturally unique designs, this Government Square would house Georgia's lawmakers for nearly three decades before making its fourth and final transition to present day Atlanta.

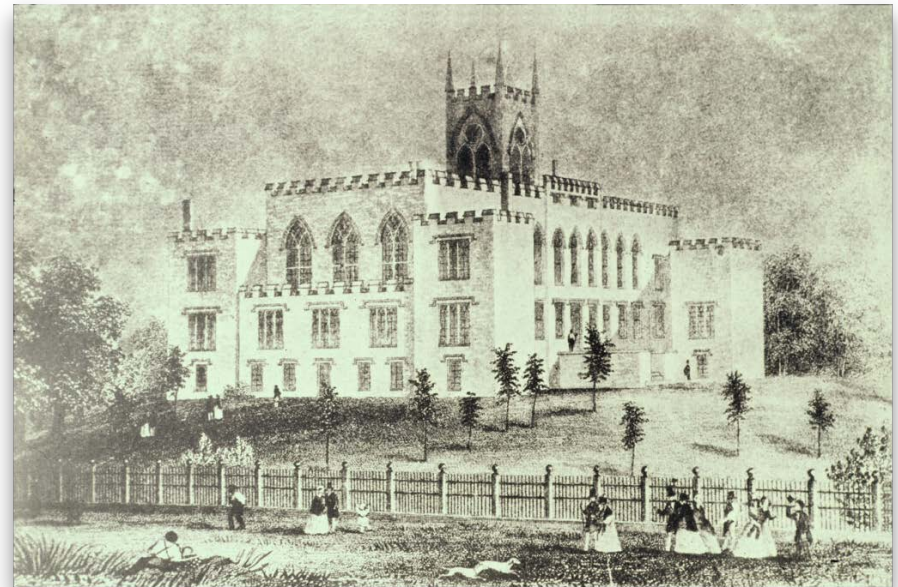


Photo Courtesy of the Digital Library of Georgia

THE FIRST OFFICIAL STATE FLAG

In the fall of 1879, following General Robert E. Lee's surrender to Ulysses S. Grant at Appomattox Courthouse, state Senator Herman H. Perry introduced legislation to designate Georgia militia units with an official state flag. With the passage of the legislation, Governor Alfred H. Colquitt signed the bill into law. This state flag was used until the 1920's, when the flag was changed again to include the entire state seal.

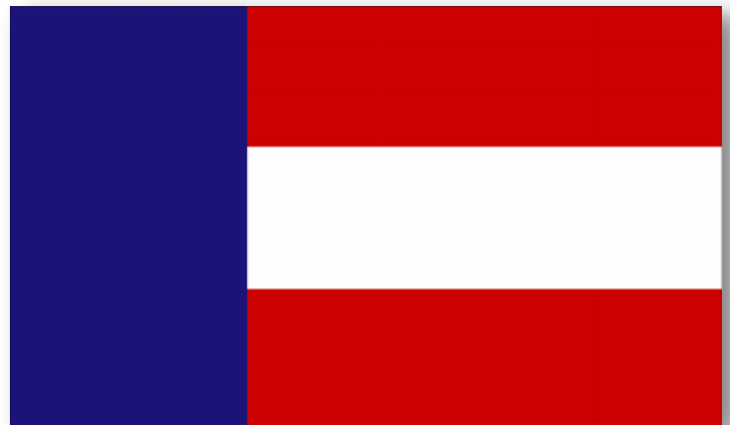


Photo Courtesy of the New Georgia Encyclopedia

What keeps you up at night? Is it the idea that a masked assailant will infiltrate your home and/or dreams or not so subtly leave clues as to what you did last summer? Perhaps, if you lead a particularly interesting life. For most, our fears are ordinary, banal even. We are scared of our comfort in normalcy being immediately and irreversibly upended and taken from us. We are scared of the things that don't belong in the places we hold to be sacred. Fear lies less in what is actually real and more so what is left to the imagination, particularly when it comes to the quote unquote "horror" movies that are all too common this time of year.

For example, John Carpenter-esque films have a valid place in the realm of horror. Films like *Halloween*, *Scream*, *Nightmare on Elm Street*, and their ilk are well known and popular. But do they represent what is, quintessentially, a film that inspires fear?

Consider a film like *Hereditary*. The scenes that often instill the most fright are those where nothing is really happening. The fear lies in the anticipation. Was that shape on the wall really the mother hiding from sight as her son looks for her or was it just a shadow? What could be making that banging sound you hear coming from the bottom of the attic door? These are both definitely worth a search on the Google machine if you have yet to see it. The intensity is drawn out more from what is *not* clear, than what *is* clear.

Let's look at an example that is a bit less contemporary. In 1980, Ridley Scott released what many consider to be his masterpiece, *Alien*. Yes, I know that the sequel, *Aliens*, is held in much higher regard by the cinephiles out there. But, what made the original unique is that the titular Alien (known as the Xenomorph) has a grand total of four minutes of screen time and does not even appear until about an hour into the movie. You see it move about in the shadows, sure, and you have a vague idea as to what the creature looks like based on the "facehuggers." But, we don't see full fledged Alien until about halfway through the film. Because, you see, it's not the *alien* that is scary. It is the *idea* of the alien. Or, rather, *OUR idea* of the alien. We fill in the gaps left to our imagination with every kind of horrific creation, anxiously just waiting to see what our demise may look like.

This is directly in opposition to those Carpenter or Hammer films. The monster in those movies was, in many ways, the main character. They were on the movie poster. They spawned countless Halloween costumes. The fear came from the shock of seeing blood and gore on the big screen, a novelty for the sheltered boomer generation. The monster is around early and often, not so much causing terror for the viewer as much as it does for the teenager in distress in the film. The "edginess" these films provided served little to advance cinematography and are remembered only for what you *saw*, not what you *felt*.

I will leave one final example of this motif captured by film. In the David Fincher film *Seven*, Brad Pitt and Morgan Freeman take on the task of investigating a serial killer committing crimes in line with the Seven Deadly Sins. (Spoilers incoming) Near the end of the film, Pitt and Freeman confront the killer, when a box is mysteriously delivered to their location. In the now infamous line, Pitt repeatedly shouts through pained tears, "what's in the box, what's in the box?" We didn't need to actually see inside the box to know that it contained the severed head of Pitt's wife. We didn't *need* to be shown, as nothing could be more shocking than the image the audience creates for themselves.

These are the elements that make horror, or I guess technically thrillers, unique. It is cerebral. It leaves everything to the imagination. It is easy, cheap even, to throw shocking or grotesque visual images at an audience. It is another thing, entirely, to lure the viewer in with anticipation of what *might* happen and have their entire being actively engaged in fighting back the demons they conjure up themselves.

When it comes to horror, a lot of critics like to congratulate themselves for favoring the cerebral over blood and gore. Fine. Me, too, I suppose. But the real juxtaposition isn't shock-and-awe versus the anticipatory, but good-versus-evil. Good doesn't have to be pure. And evil can be nuanced. But that is the juxtaposition that matters. Get too glib with your heroes, get too meta with your satire, or otherwise soak your film in moral relativism or weigh down the page with agnostic indifference, and what's the point? The Final Girl is an enduring trope because it stands for something, not because Halloween made a lot of money.

Perhaps this is why much of my favorite horror is more of the classic variety than the modern. Midsommar is well made, sure; but its nihilism is boring. Something as campy as a Christopher Lee Hammer film is full of exploitation and nonsense, I readily admit, but it takes Van Helsing seriously, so there's that. Additionally, the vampire represents, in those Hammer flicks, sexual impurity as well as something harrowing and alien invading dear ol' England. In contrast, then, sexual purity is something to revere and jolly ol' England is something worth saving. Juxtaposition. It's what makes horror worth consuming. Give me Dracula: Prince of Darkness any Halloween.

I'm not sure where the line is between criticism and reactionary nostalgia, but Hammer isn't my only old school Halloween treat. Very few of my horror favorites saw the light of day (dread of night?) past the 1980s. Consider:

The cinephile will tell you the best Carpenter was always *The Thing*. He is right. *The Exorcist* is enduring because it takes its Catholicism seriously. Vincent Price was deliciously petty in *House on Haunted Hill*. Tough to beat *Fright Night* on a fright night with case of suds and some pepperoni pie. Bonus points if you track down *Fright Night 2*. (We're not talking remakes here.)

There are more items of note in my bag of treats. Some of them are bound and spined. Russell Kirk wrote something outstanding when he wrote "The Lord of Hollow Darkness." And King wrote something equally transcendent and frustrating when he wrote "It", in which, when he is writing with unsarcastic reverence for the 1950s, he captures something beautiful; when he is being perverse for the sake of being perverse, he's lost me. It's a doorstep of a novel, and the fact that it contains both everything that I love about horror and everything I loathe about it is in and of itself fascinating. But the master of horror?

Not King. Not Price. Not Lugosi. Not even Christopher Lee. The master of horror is the Bard himself. I saw (read) many people opine on Macbeth when the Coen film debuted last year. Seems like a lot of people fail to grasp what it is that makes "Macbeth" so compelling... and scary. Macbeth isn't an ambitious man who gets his comeuppance. He is just a fella who doesn't recognize pure evil when he finds it – the wayward three on the heath – and therefore is powerless to stop the play's regicidal events from unfolding. I've seen productions omit the witches. This is wrong. Evil is real. And "Macbeth" must portray it as a real thing. Good is real. Evil is real. And the best horror takes them both seriously.

If you haven't dusted off your copy of "Macbeth" recently, tomorrow is as good of a time as any. Tomorrow, and tomorrow, and tomorrow... better the Bard than the sound and fury that fills most content each October, signifying nothing.

ISN'T IT TRUE?

THE LADY OF HART COUNTY

HEROINE. PROTECTOR. REBEL.

By: Keenan Rogers, Broadcast Specialist



County Seal Courtesy of
Hart County, GA



Six feet tall, fiery red hair, a muscular frame, with a temper that took no prisoners, Miss Nancy Hart has the distinct honor of being the only woman in Georgia to have a county named after her. In 1853, the newest county in Georgia was named after the rebel heroine Nancy Hart. Nicknamed “Watache” by the Cherokee, which translates to “War Woman”, Hart was known for her unwavering loyalty as well as her brash demeanor. This temperament was famously put to the test during the Revolutionary War when six Tories stumbled into her house claiming to be looking for a spy. Hart, a staunch enemy of the Loyalists, stood firm claiming there were no spies at her house and demanded they leave. The soldiers paid her no mind and proceeded to kill her last turkey, ordering her to cook it for their dinner. Even though she was illiterate, Nancy was incredibly savvy and quickly developed a plan. She brought out her finest whiskey and offered it with their meal. She entertained the soldiers causing them to lower their guard while she and her daughter silently stole their muskets and slipped them out through a hole in their log cabin. While removing the final two muskets, the soldiers noticed her actions, standing up to confront her. Nancy shouted at them not to move, but one soldier did not heed her warning and took a step towards her.

Without hesitation, Nancy shot him where he stood. Another soldier lunged towards her and she promptly shot him without missing a beat. The other four froze in fear while Nancy’s daughter ran for help. When Nancy’s husband came home he proposed shooting the other four Tories. Nancy claimed that merely shooting them was “too humane” and decided to hang the remaining soldiers.

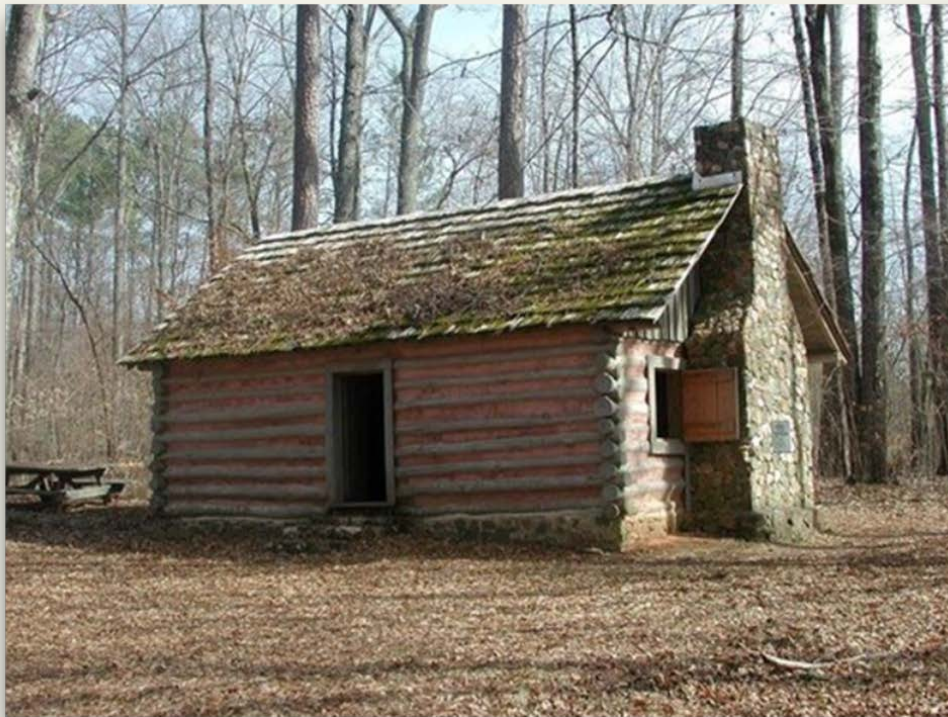


Photo Courtesy of the Digital Library of Georgia



Photo Courtesy of The Digital Library of Georgia

Hart even saw active conflict in the Battle of Kettle Creek in 1779. This helped inspire a group of young women in LaGrange, Georgia to create an all-female militia group named the Nancy Harts during the Civil War in 1862. In 1803, Nancy Hart moved to Kentucky with her son where she spent the remainder of her days until she passed away in 1830, leaving a legacy that is forever etched in Georgia's History.



A replica of Nancy Hart's cabin standing near its original site in Elbert County
Courtesy of Elbert County Chamber of Commerce

This legend has been passed down for generations, and it is quite plausible that there have been some embellishments and editing of the lore. We do know that Nancy Hart was quite involved with espionage during the Revolutionary War. Multiple accounts claim that she would often dress up as a man and trade her grain with the Tories, overhearing battle plans and gathering valuable military information in the process.



Portrait of Nancy Hart
Photo Courtesy of the Female Soldier

While she has a dam, state park, and a highway named after her, none will match the story of the Tories. In 1912, workers were grading an old railroad line less than half a mile away from the Hart cabin, when they dug up 6 skeletons lined neatly in a row. Upon further inspection it was determined that four of those bodies had their necks broken...

EVENTS UNDER THE GOLD DOME

Each month, the Capitol hosts a wide range of events. Here are snapshots of a few events that took place this month.

FORMER SEN. BILL HAMRICK APPOINTED AS GEORGIA STATWIDE BUSINESS COURT JUDGE

Judge Bill Hamrick, who served as the state Senator representing District 30 from 2012 until 2022, was appointed by both the Senate and House Judiciary Committees to serve as Georgia's Statewide Business Court Judge, succeeding Judge Walt Davis.



LEGISLATIVE LIVESTOCK SHOWDOWN GEORGIA NATIONAL FAIRGROUNDS AND AGRICENTER

On Friday, October 14, the Senate and the House went head to head showing some of the Future Farmers of America's (FFA) best swine in the Annual Legislative Livestock Showdown at the Georgia National Fair in Perry, Georgia. As defending champions, the Senate was represented by Sen. Larry Walker (R-Perry), Sen. Sonya Halpern (D-Atlanta), Sen. Carden Summers (R-Cordele), Sen. Matt Brass (R-Newnan), Sen. Billy Hickman (R-Statesboro) and Sen. Nikki Merritt (D-Grayson).



STUDY COMMITTEES MEET



The Joint Study Committee on Georgia's **Music Heritage (Right)** met at Capricorn Records in Macon to hold their first meeting. Capricorn Records hosted a number of famous Georgia musicians since its founding in 1969 including The Allman Brothers Band and Otis Redding.



The Senate Study Committee to Review **Education Funding Mechanisms** held their second meeting at Savannah State University. (Left)



The Senate Study Committee on the Creation of a Georgia **Cyber Security Force** held its first meeting at Georgia Tech. (Above)



The Senate Study Committee on People with Intellectual and Developmental **Disabilities and Waiver Plan Access** (Above) held their third meeting in Rome.

EVENTS UNDER THE GOLD DOME

Each month, the Capitol hosts a wide range of events. Here are snapshots of a few events that took place this month.

GOV. KEMP ANNOUNCES FUNDING FOR GRADY HEALTH SYSTEM

On September 15, 2022, Gov. Kemp announced a plan to provide **\$130 million** to Grady Health System to help supply over 200 additional hospital beds as Grady Hospital will soon become the only acute trauma hospital in Metro Atlanta.



REMEMBERING CAROLE SUE (KLINGENSMITH) DUNCAN

On September 23, 2022, Georgia lost the mother of Lt. Governor Geoff Duncan, **Carole Sue (Klingensmith) Duncan**.



Mrs. Duncan was loved by all. A passionate caregiver, Carole always put the needs of others before her own, often being a "prayer warrior" for others whenever they needed it. Mrs. Duncan loved to garden, growing the most beautiful flowers every year and decorating homes for friends and families.



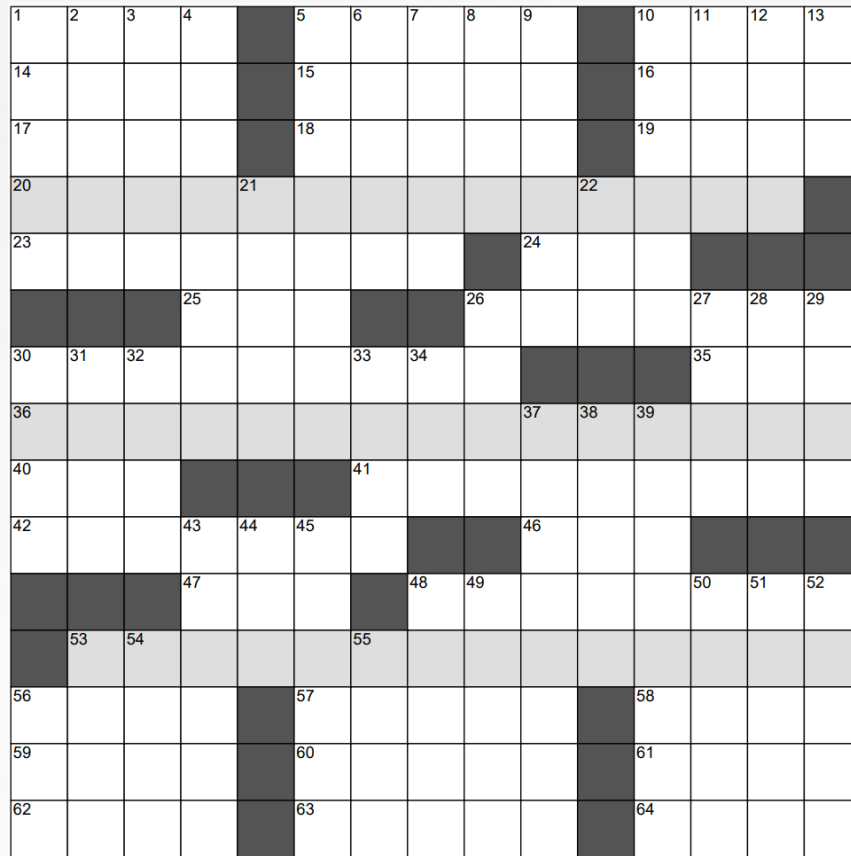
Born in Leechburg, Pennsylvania, Mrs. Duncan graduated from Kiski Area Highschool in 1968. Marrying her high school sweetheart, Geoff Duncan, Sr. shortly after, the two shared a great love for traveling. Their adventures took them around the United States, living in seven different states before settling in Georgia.



Carole was a exceptional woman and a loving mother and wife. She dedicated her life to her children, grandchildren, friends and family. She will be dearly missed.

CROSSWORD: Monster Mash, Graveyard Smash

Constructed by Lexi Juliani



ACROSS:

- 1 Appear to be
- 5 Monikers
- 10 Radio switch
- 14 Display cable for a PC or a TV
- 15 Abhorrence
- 16 Epistles writer
- 17 Strong as ___
- 18 Actress Portia de ___
- 19 Treats for 3/14
- 20 Waltz locale for a *Psycho*?
- 23 Pre-owned vehicles
- 24 Chat-room chuckle, in brief
- 25 WWW address
- 26 Old streetlight
- 30 Panhandle beach town
- 35 "___, a deer"
- 36 Shindig for *The Headless Horseman*?
- 40 Title for Elton John

- 41 "Careful, that knife ___"
- 42 Dairy-free frozen dessert brand
- 46 School grp.
- 47 Crusty dessert?
- 48 Went away
- 53 Ghostly gathering for *The Haunting*?
- 56 Zilch
- 57 Followed invitation instructions (Abbr.)
- 58 Prejudice
- 59 Barbecue rod
- 60 "Can we see ___?" (restaurant request)
- 61 Child's building block
- 62 National Treasure actor Nicolas
- 63 Still in bed
- 64 First place?

DOWN:

- 1 When doubled, Japanese hot pot
- 2 Best and Ferber
- 3 Overact
- 4 Multipurpose
- 5 The goal, post pandemic
- 6 "Closes ___, opens a window"
- 7 Fine sprays
- 8 Feminine suffix
- 9 1992 literary heroine with a "sense of snow"
- 10 Horrify
- 11 Post
- 12 Energy source
- 13 Realtor's database (abbr.)
- 21 Throw out
- 22 Fenway team, on scoreboards
- 26 Guys' partners
- 27 Adderall target, briefly
- 28 Synthesizer pioneer
- 29 ___ Le Pew
- 30 "Hey, over here!"
- 31 Film director Petri
- 32 Foam toy brand
- 33 "Didn't expect to see you!"
- 34 Mauna ___
- 37 Gobbled
- 38 Available
- 39 Adjective for tech like Apple Watches
- 43 Burning the midnight oil
- 44 "Shop ___ you drop"
- 45 Iranian capital
- 48 Comforter
- 49 College sports channel
- 50 Attempted
- 51 Floor: Fr.

- 52 Bagless vacuum brand
- 53 Person of mixed ancestry, in Hawai'i
- 54 Beatnik's "Gotcha"
- 55 Odor: Prefix
- 56 Presidential advisory grp.

Scan the QR code below to solve the puzzle virtually on Crosshare:



ABOUT THE CONSTRUCTOR

Lexi Juliani hails from Marietta, GA, but currently calls Cherokee County home. She has a degree in Interdisciplinary Studies from Reinhardt University, and has been with the Senate Press Office since 2021. Lexi developed a love for the NYT Crossword during her time on "Crew" in the Secretary of the Senate's Office during the 2021 Legislative Session.



THE HOPPER

Upcoming Events

- **October 25, 2022** - Joint Study Committee on Electrification of Transportation
 - Fort Valley, GA @ 9:00 a.m.
- **October 26, 2022** - Senate Study Committee on Excellence, Innovation, and Technology at HBCU's
 - Clarke Atlanta University, Atlanta, GA @ 10:00 a.m.
- **October 27, 2022** - Joint Study Committee on Georgia Music Heritage
 - 450 CAP @ 10:00 a.m.
- **November 1, 2022** - Senate Study Committee on Food Delivery Apps
 - 450 CAP @ 1:00 p.m.

PLEASE NOTE

This is not the full upcoming schedule. Please visit the Senate Website for the complete schedule.